

## **SPFX DEPARTMENT POSITIONS AND DESCRIPTION**

**SPFX COORDINATOR:** leads a department of artists and technicians and works closely with the director, director of photography, production designer, and art director to evaluate the script, determine what effects equipment to prepare, outline the department's budget, and manage their team's schedules and responsibilities during pre-production. They gather supplies and organize permits and inspections. On the set, they're in charge of setting up SFX equipment, operating the major rigs, and making sure everything goes off without a hitch.

**SPFX TECHNICIAN:** A special effects technician assists the coordinator with the operation of on-set artificial atmospheric effects, window frosting, frost, fire, smoke, flames, torches of all kinds, fog, steam, mist, water, waterfalls, portable spill tanks, storms of every nature, waves, cobwebs, mechanical effects, electrical effects and explosives.