

SOUND DEPARTMENT POSITIONS AND DESCRIPTION

SOUND MIXER: The job of the sound mixer on set is to record and mix the highest quality audio possible, on set. The Sound Mixer will lead the Sound Department in directing the Boom Operator and Sound Assistants in their duties from scene to scene. The Sound Mixer is to ensure their equipment is in working condition for the duration of production.

BOOM OPERATOR: The job of the Boom Op is to be the primary source of capturing audio on set. A Boom Op is the on-set face of the department. They must be able to examine each set up of each scene and be able to work well with other departments to find a suitable position to capture the audio using the Boom Microphone.

SOUND ASSISTANT: The job of the Sound Assist/Cable Puller is to assist the Sound Department with their scene to scene routine. Helping to move all equipment, keeping the department's follow cart organized, also handing out/keeping track of all listening devices used by production. A Sound Assist will often be responsible for wiring on set talent. They may be required to be a 2nd Boom Op if the Boom Op calls for it.