



**INTERNATIONAL ALLIANCE OF THEATRICAL STAGE  
EMPLOYEES AND MOVING PICTURE TECHNICIANS,  
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES,  
IT'S TERRITORIES AND CANADA**

AFFILIATED WITH: A.F.L. – C.I.O. – C.L.C – O.F.L.- S.D.L.C.- N.B.D.L.C.  
CHARTERED THURSDAY, JULY 1<sup>ST</sup>, 1920  
BOX 68, NAUGHTON, ONTARIO  
P0M 2M0

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Attention Members,

For clarity, please read the following.

When members are approached for work in IATSE 634 jurisdiction (Northern Ontario or Ottawa), they must determine whether the project is either signed to a 634 contact, is in negotiation, or has Dispensation. Signed shows and those with Letters of Dispensation are posted on our website. If there are questions, please reach out with questions to the Business Agent or our Assistant BA's. In Ottawa that ABA is Shawn Kasda. For the rest, it is Scott Thom.

If the project in our jurisdiction is signed to another union or is non-union, the Local requires the worker to ask permission to work on it. The above-named people are still the ones to contact. As a tool to start discussions of negotiation, or just to have communication about where our members are working, the project's name, location, and contact info would be an advantage to your Business Agent. That way we can decide if the budget level and history with our workers make it a likely approved non-union project for our members.

Projects who work the bulk of their show in our jurisdiction, but also shoot any part of their work in another jurisdiction are subject to the rules of that other Local while they are there.

Our Local currently is not punishing our workers for working on non-union shows in our jurisdiction. That is a project-to-project decision process based on a determination of the employer's treatment of local workers. Other Locals in IATSE have the right to decide their own relationship with non-signatory shows and can levy punishment through the International on member workers who do not comply with local rules. If you accept work in any other Local that you are not a member of, you **MUST** secure permit status or permission to work, through their BA. We can help with discussions, but the final decision belongs to that BA. Do not trust employers with this. Gain your own permission.

Please reach out with any questions to Wayne, Scott or Shawn.  
Contact info is on the website.

Thank you,

Scott Thom  
(705) 562-9152  
*IATSE 634 Film Rep.*