ELECTRIC DEPARTMENT POSITIONS AND DESCRIPTIONS

GAFFER: The Gaffer is the chief lighting technician. They work directly with the Director of Photography to implement the lighting plan and to help achieve the photographic look of the film. On set the Gaffer is responsible for the execution of the lighting scheme, the organization and operation of the lighting crew. The Gaffer works with the Director of Photography to decide upon lighting equipment purchases for the production and is responsible for providing the intensities and lighting rations designed by the Director of Photography. The Gaffer assigns responsibilities to the lighting department personnel and provides electrical power to other production departments as required.

ASSISTANT GAFFER: As the chief assistant to the Gaffer, the Assistant Gaffer helps order equipment, organizes the loading of equipment into vehicles and organizes equipment and personnel on set. The Assistant Gaffer is also responsible for the planning of routing the feeder cable and supervises the distribution of electrical power to the lights. In addition to the equipment inventory the best boy keeps track of gels and expendables; coordinates equipment orders, returns, sub rentals and special orders. They are also responsible for the time sheets and the hiring of daily electrics.

GENERTOR OPERATOR: The Genny Op runs and maintains the generators of power plants used in the production and is responsible for correctly balancing all loads and seeing to the safe hook-up of feeder cables, and ensure that a safe grounding system is in place. There is a Genny Op for on set as well as Basecamp

THIRD LIGHTING TECHNICIAN: The 3rd lighting technician's primary responsibility is the placing and focusing of lights according to the requirements of the Gaffer. The electrics are responsible to load and unload the truck at locations. They are to also run cabling and run the distribution of electrical power for the lights both on set and to other departments when needed.

LIGHTING TRAINEE: Duties are to assist the Gaffer, Assistant Gaffer, and Lighting Technicians in all aspects of lighting preparation, setup, and wrap. Responsibilities may include organizing and maintaining lighting equipment, running cabling, handling expendables, and supporting on-set lighting adjustments under supervision. This is an entry-level position designed to provide hands-on learning

in the safe and efficient operation of the lighting department and its workflow throughout production.